

-Ramplng remix of DeeJay Space "Outer Space"-  
 "Lyrical Optimism"  
 -M-People "Colour My Life" (Manchester DeeJay Mike Pickering)  
 -V for Visions:- Remixes of a cut called "Ping-Pong"  
 -1st 15 Minute Uninterrupted Mastermix "Burning" by Simone:- "I've got to  
 be Strong to Survive. Everybody know I am the Judge!  
 -(NKA) Susan Clarke:-Elixir Vitae "Restless Rockers"  
 -Joey Negro remix of Brand New Heavies track "Dream come True"  
 -"Pride and Politics";-from the CD called "Changes"

GRAHAM GOLD;- THE KISS-FM NUMBER 1 SLOTS OF 1991:-

(GALLUP)

Length of Residence

- |    |                             |  |                                       |
|----|-----------------------------|--|---------------------------------------|
| 1  | 1-7/1/1991:-                | Offshore:-                             | "I can't take the Power"              |
| 2  | 7-14/1/1991                 | Ralph Tresvant                         | "Insensitivity"                       |
| 3  | 14-21/1/1991                | Kenny Thomas                           | "Outstanding"                         |
| 4  | 28/1/1991-02/3/1991         | Nomad                                  | "Devotion";- NB the longest residency |
| 5  | 4/3/1991                    | The Source,feat Candi Staton           | "You got the love"                    |
| 6  | 11/3/1991                   | Bizarre,Inc                            | "Playing with Knives"                 |
| 7  | Late March 1991             | Alison Limerick                        | "Where love lives"                    |
| 8  | Early April 1991            | Rebel MC                               | "The Wickedest Sound"                 |
| 9  | 22/4/1991                   | De La Soul                             | "Ring, Ring, Ha, Ha Hey"              |
| 10 | 29/4/1991                   | KLF                                    | "The last Train to Transcentral"      |
| 11 | Early May 1991              | T99                                    | "Anastasia"                           |
| 12 | Mid-May 91                  | Crystal Waters                         | "Gypsy Woman2"                        |
| 13 | Early June for 3 weeks      | Colour me Badd                         | "I wanna sex you up"                  |
| 14 | 17/6/1991                   | Driza Bone                             | "Real Love"                           |
| 15 | 24/6/1991                   | Incognito                              | "Always there"                        |
| 16 | Early July 91               | Cola Boy                               | "Seven ways to love"                  |
| 17 | 15/7/1991                   | Heavy D and the Boyz                   | "Now that we found love"              |
| 18 | 22/7/1991 for 3 weeks       | MOBY                                   | "GO"                                  |
| 19 | Early August 91             | DeeJay Jazzy Jeff and the Fresh Prince | "Summertime"                          |
| 20 | August 1991                 | PM.Dawn                                | "Set adrift on Memory Bliss"          |
| 21 | 19/8/1991 for 4 weeks       | PRODIGY                                | "Charlie says"                        |
| 22 | September 91                | Bizarre,Inc                            | "Such a Feeling"                      |
| 23 | Late September-October 1991 | Carl Cox                               | "I want you Forever"                  |
| 24 | Late October 91             | SL2                                    | "Deejays take control"                |
| 25 | 21/10/1991                  | Congress                               | "40 miles"                            |
| 26 | 09/11/1991                  | Altern 8                               | "Activate"                            |
| 27 | Late November 91            | East-Side Beat                         | "Ride like the wind"                  |
| 28 | December 91 for 2 weeks     | Kim Symms                              | "Too Blind to see it"                 |
| 29 | December 91                 | Shaft                                  | "Rhoobarb and Custard"                |
- COLIN DALE "THE ABSTRACT DANCE SHOW":- 30.12.1991

1 Project one (On Rising-High records,UK):- NB Philip  
 Lea "Hypnotic Love" (David Rodigan)  
 2 GRA "I'm going to Win":- on Italian Import In the Mix  
 Nebula 2-

Remixes  
 3 White label from Airtight DeeJay Face - 4 track EP  
 "Well worth looking for"  
 4 (Clubs such as Linford's) Mannix "Bad Attitudem EP"  
 5 Eskimoes in Egypt "Welcome to the Future"  
 6 The Church of Ecstasy  
 7 Wolf Man Consciousness:- Alternative Techno  
 THE "PERNOD PREVIEW": 17.00-18.00;- Sunday

12.07.1992 (Mark Webster and Cecile Hopkins):- "A bit of Je ne Sais  
 Quoi;-Sophistication!)

NB;- "The Pernod Preview":- "Oa, la, la!"-

1 Jo Public "You got to live and learn" (Record played)  
 2 The "Caped crusader is back with Cap and Batma):-  
 Catwoman outfits ie the movie "Batman"-Michelle Pfeiffer is Catwoman,who brings sheer  
 talent to the movie,and Danny De Vito as Penguin as  
 a "Certain Outrageousness",like in a previous movie.Michelle Pfeiffer is  
 really playing  
 2 parts ie "Very complicated"(her words) and she  
 had to "Map it out" more specifically than she usually does.She hoped to  
 God it would make  
 sense-has been described as a True "Tim Burton"  
 movie (Mark Webster).Batman returns on "Certificate 12" (Mark Webster)  
 "Have you seen it  
 yet Michelle?"- "NO!" (she replies)  
 3 (Bluebird records),Bromley:-Soul,Acid,Jaxx etc  
 4 Call Mohan on 0895-250-250 (Uxbridge) for Jobs  
 5 Sabrina Johnston "wanna sing" (Record played)  
 6 Acid House and Music from the "Ragga Twins":-

"Dearly Beloved, We have gathered here to Celebrate this thing called Life!"- combining Ragga

Twins, Galiano, and Acid House to get the music (I love Lyrics)- "Noise 1 Compilation-December 1991: [-Why did you choose it? I like that sort of

Music and it is excellent for the Ballet (something to do with Harlem)-"Karate s like a type of Dance Movement" (Her words)-"We have a Ballet

called "Acid test" (Acid music with ballet)-"The Hackney Empire has gained a strong reputation over the years and there is a strong Black following

there:- "Carol Streiker Dance company" @Hackney Empire from 13-15 August 1992:- Tickets £6.50

7 Grace Under Pressure- "Make my way" (Record played)

8 Exhibition at the ICA "Stuffed Fluffy toys and Serious art"- Rachel Wallis taled to Ivana Blaswic. It is an orderly selection of Cuddly toys laid out on

a table..mixture of Jumble sale, and Science labs- Dudes, Dolly and sorts of Octopusses:- There is something a bit repulsive about that and they are

all hand made" (Cecile's words):- Why is the Frog so popular? (Porcelain frogs)- An old picture Cut out of a magazine "Hey Fatties" want to smoke some

Pot?- ICA will show Videos along with the Exhibition (call 930-3647)

9 News of the LEVIS TV Advertisement

10 Dina Carroll "Ain't no man, make me feel like you do" (Lyrics similar to Carole King from her album "Tapestry" (1971):- Early 70s star (Record played)

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THE "PERNOD PREVIEW":- Mark Webster and Cecile Hopkins 17.00-18.00:- Sunday 16.08.1992:- "Days and Nights have gone past and Nothing! If

somebody doesn't rescue us soon!" (Full of it's own Sophistication!)"

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1 TEN CITY "MY PIECE OF HEAVEN" (Record played)

2 The "Mysteries of British Humour"- Edinburgh show by "There isn't a secret of British Humour"- quote M. Thomas "My favourite Joke is a Playground

Jokel-choose your International vegetable ie Aubergine! You share a hotel room with hundreds of Agents! The Comedy scene is Frightening. There is

Loads of Press and so on"- "You must slam the hammer into my skull!" (The Favourite music hall scene)- quote Mark Thomas at the Assembly rooms,

Edinburgh

3 "Lethal Weapon 2":- Film review:- Cap movie chooses the casual cliches- "The most satisfying All Action film"- Car chases Dangerous stunts, Live

Explosions- "Mad Max" MEL GIBSON talks about relationship with Glover, and his own stunt (Danny Glover)- The Key point to the Film is the relationship

between these two men- The Twilight Zone, Kojak, "The Man from Uncle" (One and a half Billion dollars worldwide)- also "Thunderball"- A Monster Hit! (The Prediction)- Certificate 15

4 Where in Edinburgh?- MS. Cooper's House for the film "Taboo"- venues cost so much money that Dexter decided to do a show in a house. Audience will be

"8 people per show". The audience fill in a questionnaire. If they are interesting enough they'll be invited along to see the show. Otherwise, it is Secret!

(Quote by Dexter)- "Rather than smashing crockery to win an argument they play a Game which can go from one to 2 or 3!"

-Call 071-706-0221 during Office hours

5 UNDERCOVER "BAKER STREET" (Record played)

7 Rozalla "Fortunes late" (Album mix)

Allez ce Parti!!:- THE "PERNOD PREVIEW":- Mark Webster and Cecile Hopkins:- Sunday 6th December 1992

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1 Film:- "Death Becomes her", starring Goldie Hawn and Merrell Streep

2 Movie venues company with Richard Baines the organizer:- Ref the Interview from the "Natural History Museum":- "This place does party and the

people do have a Good time! Security had to be arranged (a Nightmare re Michael Jackson, sponsored by Pepsi-Cola and the "Royal Nannies came

along"- "He (Michael) did have a Good time";- "Bobby Brown tour" at the Porchester hotel ref the Excellent Discotheque (10,000 tickes at Wembley

Stadium was too much)- "Everybody had an enjoyable and safe time" ie 200 waiting staff, Bar staff, and chefs aged 17-24/often students and always they

need more than they get:- John.....071-924-2444- "London Dungeon party" review Fiery table magicians, Lady Christopher and her Butler following her

around with a tray (Butler on his last legs) - Not for the Squeemish!

3 Club 69 "Let me be your Underwear" (Record played)

4 Lion Rock "Lion Rock" (Record played)

5 -The "Sea-on-sun" at the Battersea Arts

centre:- Andrew Sevin "Quite like a mist"- a curtain with a different pattern and behind that is another curtain:- 1000s

of Aluminium chairs which can be broken up to make a tapestry of different images- Experience of Environment changes as you move through the space

- "A bit Mazelike- Purples/Golds/Silvers/and Blacks"- Like a seabed or something- meant to be like a Mental space- Walk in the Countryside and then you think

about going for a swim in a Swimming pool. You could get lost in it".

- "Paradoxical maze" because you can move anywhere you like. Nothing hinders you"- "Surreal chains", not

Claustrophobic- Until 15 January 1993

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6 SCIENCE MUSEUM:- You can buy "Spacefood"- Dr Backlade- Elizabeth Buxton (Importer of Substance). It began as a Spinoff from Space Technology:- Hard

and Freeze-dried (like Drinks